UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK		
UNITED STATES OF AMERICA,	: :	
Plaintiff,	:	
V.	:	12 Civ. 2826 (DLC)
APPLE INC., et al.,	:	
Defendants.	· ·	
	X	
THE STATE OF TEXAS, THE STATE OF CONNECTICUT, et al.,	: : :	
Plaintiffs,	:	
V.	:	12 Civ. 3394 (DLC)
PENGUIN GROUP (USA) INC., et al.,	:	
Defendants.	:	

#### **APPLE INC.'S POST-TRIAL MEMORANDUM**

Part 3 of 8



### **Testimony Of Eddy Cue**

- Q. Why was it not true that you pitched the publishers that your agency deal was a way to change the entire industry?
- A. I was my focus is thinking about this from an Apple point of view. I'm not interested in their business or how they do business with the with anybody else.



Calendar						K.
		Day	Week Month	Year	Q	
January	2010					◀   Today   ▶
					Fri 1	Sat 2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	1	2	3	4	5	6

### December 21, 2009













#### **Apple & Publisher Conspiracy Commences**



December 21 10:33 a.m.



Speak for 10 minutes and 45 seconds







December 21 12:17 p.m.



Speak for 17 minutes and 37 seconds







December 21 12:48 p.m.



Speak for 11 minutes





PX-0788

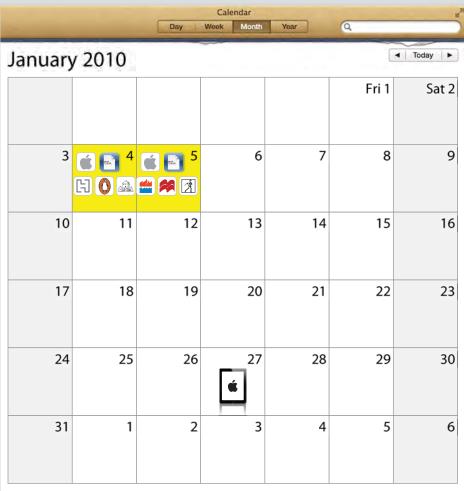
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### **Declaration Of Eddy Cue ¶61**

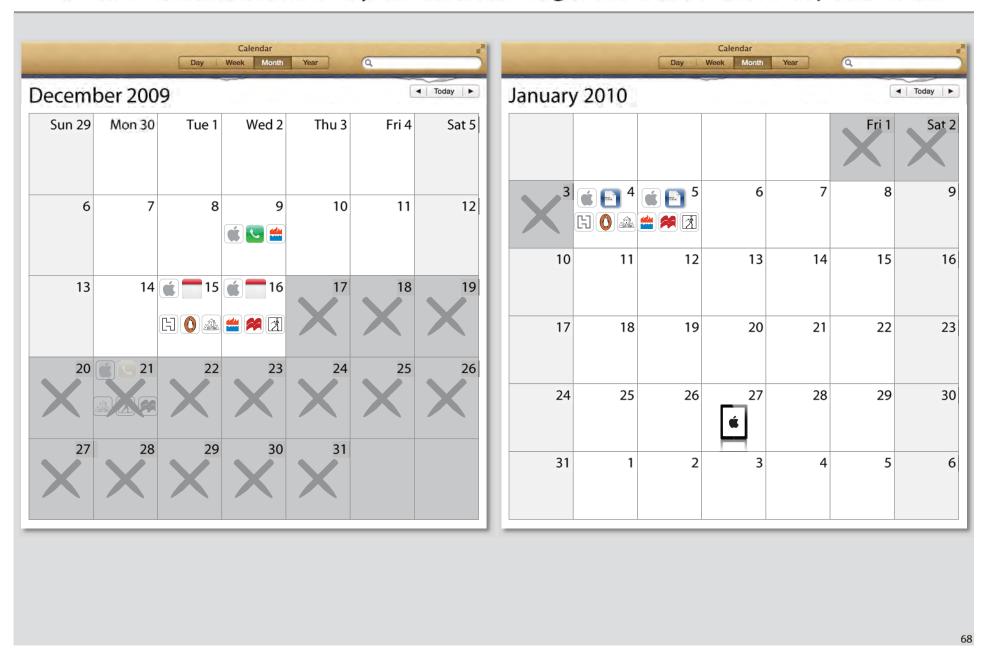
It was also important to us that the prices in our e-bookstore be competitive with other retailers' e-book prices. This is why Steve and I initially thought all publishers should move to agency with all e-book retailers selling their new releases. Our thinking at the time was that this would ensure that the publishers would treat Apple similarly to their other retailers at least with regard to pricing their most visible e-books.





#### December 15, 2009 – January 4, 2010

### No Communication Of Any Kind With Penguin, Hachette Or HarperCollins



#### PX-99: December 21, 2009 Email From Sargent To Cue

Subject: RE: iTunes
Date: Mon, 21 Dec 2009 15:50:23 -0800
From: "Sargent, John" -john.sargent@macmillan.com>
To: Eddy Cue <cue@apple.com>
Cc: "Napack, Brian" <br/>
brian.napack@macmillan.com>
Message-ID:

Hey Eddy. Have been thinking. Consider this completely blue sky, just a bit of brainstorming.

One of the problems we face is that most companies have contracts under the discount model. So what happens if we actually have two terms of sale. 1) 30% agency model with no windowing. 2) Discount model that includes windowing (essentially no change from the current terms we offer)? Everyone decides which model to buy under.

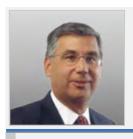
Price points: The concept would be that we would price books at around half of the price of the hardcover. That would put the majority of new releases at the 14.95 or 12.95 price points.

New release hardcover: 19.95, 16.95, 14.95, 12.95, (higher prices for very expensive books).

Post release, or original paperback: 9.95, 7.95,4.95, 2.95

Want to reinforce these are just some thoughts to kick around.

Confidential APPLETX00018087

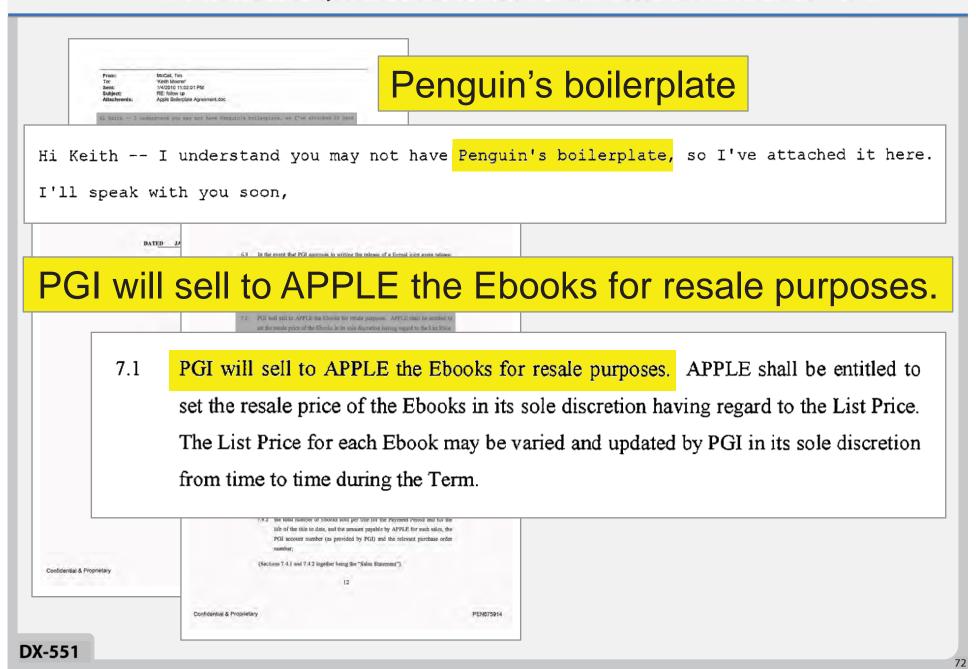


### **Testimony Of David Shanks**

Q. And, in fact, when Mr. Cue sent you his initial proposal, you were angry, were you not?

A. I was.

#### DX-551: January 4, 2010 Email From McCall To Moerer





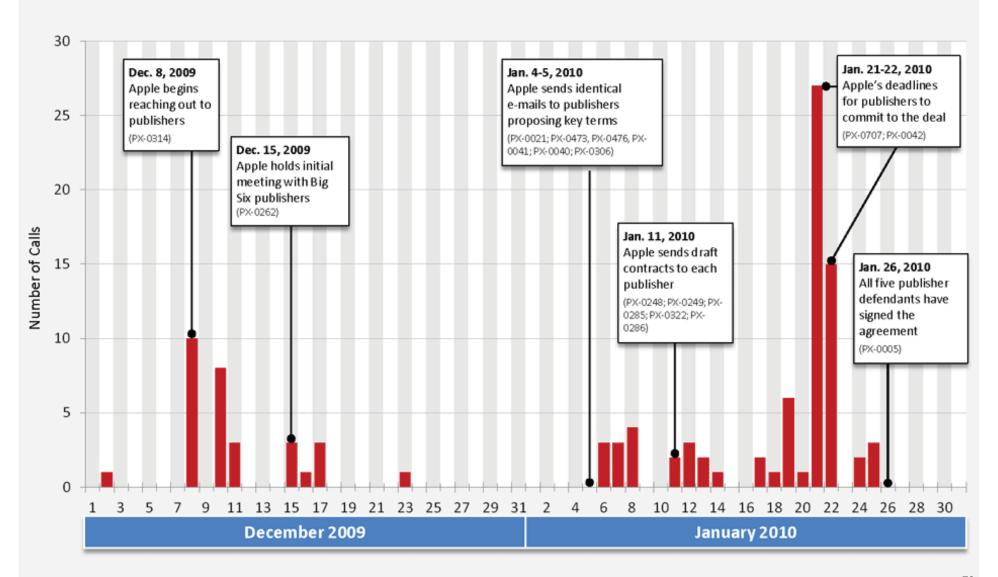
### **Testimony Of David Shanks**

Q. So the time that Apple was proposing an agency model to Penguin, Penguin was proposing a wholesale model to Apple; is that correct?

A. Yes.



## Calls Between Publisher Defendant CEOs from December 1, 2009 to January 31, 2010



## Calls 1 Minute Or Longer Between Publisher Defendant CEOs And Apple From December 1, 2009 to January 31, 2010

